Madam and the Rent Man
By Langston Hughes

The rent man knocked.
He said, Howdy-do?
I said, What
Can I do for you?
He said, You know
Your rent is due.

I said, Listen,
Before I’d pay
I’d go to Hades
And rot away!

The sink is broke,
The water don’t run,
And you ain’t done a thing
You promised to’ve done.

Back window’s cracked,
Kitchen floor squeaks,
There’s rats in the cellar,
And the attic leaks.

He said, Madam,
It’s not up to me.
I’m just the agent,
Don’t you see?

I said, Naturally,
You pass the buck.
If it’s money you want
You’re out of luck.

He said, Madam,
I ain’t pleased!
I said, Neither am I.
So we agrees!
The Road Not Taken
By Robert Frost

Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;

Then took the other, as just as fair,
And having perhaps the better claim
Because it was grassy and wanted wear,
Though as for that the passing there
Had worn them really about the same,

And both that morning equally lay
In leaves no step had trodden black.
Oh, I marked the first for another day!
Yet knowing how way leads on to way
I doubted if I should ever come back.

I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I,
I took the one less traveled by,
And that has made all the difference.
"Hands" by: Jewel

If I could tell the world just one thing
It would be that we're all OK
And not to worry 'cause worry is wasteful
And useless in times like these

I won't be made useless
I won't be idle with despair
I will gather myself around my faith
For light does the darkness most fear

My hands are small, I know
But they're not yours, they are my own
But they're not yours, they are my own
And I am never broken

Poverty stole your golden shoes
It didn't steal your laughter
And heartache came to visit me
But I knew it wasn't ever after

We'll fight, not out of spite
For someone must stand up for what's right
'Cause where there's a man who has no voice
There ours shall go singing

My hands are small I know
But they're not yours, they are my own
But they're not yours, they are my own
I am never broken

In the end only kindness matters
In the end only kindness matters

I will get down on my knees,
And I will pray
I will get down on my knees,
And I will pray
I will get down on my knees,
And I will pray

My hands are small I know
But they're not yours, they are my own
But they're not yours, they are my own
And I am never broken

My hands are small I know
But they're not yours, they are my own
But they're not yours, they are my own
And I am never broken
We are never broken

We are God's eyes
God's hands
God's mind
We are God's eyes
God's hands
God's heart
We are God's eyes
God's hands
God's eyes
We are God's hands
We are God's hands

1. Simile
2. Metaphor
3. Personification
4. Hyperbole
5. Alliteration
6. Assonance
7. Consonance
8. Onomatopoeia
9. Repetition
10. Rhyme
Poetry Packet Final Information:

At the end of this 2 week unit you will be expected to produce a poetry packet containing the work you have done. We will be using some in class time to work on some aspects of poetry and you will be expected to complete other assignments on your own outside of class. All student work in and outside of class should be saved for this packet.

Material included in your packet
1. Table of contents
2. All class work (hand outs) are to be included and all student’s work (homework)
3. Poetry definition and example pages
4. Song project (“Hands” and personal)
5. 4 styles of poetry worksheet
6. 3 annotated poems and responses
7. 2 personal poems

You will be graded based on:
1. Organization (including T.o.C.)
2. Completed work (on time with homework stamp)
3. Creativity—make this project your own!
Ten basic poetry techniques

Simile – a comparison of two unlike things using like or as
Ex. She is beautiful like the morning sun.

Metaphor – a comparison of two unlike things without using like or as
Ex. Frank is a fox.

Personification – an inanimate object is given human like characteristic
Ex. The trees danced in the wind.

Hyperbole – a great exaggeration
Ex. She ate a mountain of mashed potatoes.

Alliteration – at the beginning of words, there is a repetition of consonants
Ex. The swimmer's skin sizzled in the sun.

Assonance – anywhere in the words, there is a repetition of vowels
Ex. Please bake me a date cake.

Consonance – anywhere in words, there is repetition of consonant sounds
Ex. Write a great paper by the due date.

Onomatopoeia – words that sound like the name of the word, any form of sound.
Ex. The cereal snapped, crackled, and popped.

Repetition – words or phrases are repeated
Ex. Because there is hope, because there is love, because there is beauty, I can go on

Rhyme – sound alike endings of words

End rhyme – At the end of lines, words rhyme.
Ex. Jars and cans lined the rack; They tumbled down on my back

Internal rhyme – Words that rhyme are in the middle of the line.
Ex. I carry a gold locket in my pocket.
Simile

Definition:

Example1:

Example2:

Example3:

Example4:

Example5:
Metaphor

Definition: ____________________________________________________________
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Example1: _________________________________________________________
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Personification

Definition: __________________________________________________________

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Hyperbole

Definition: __________________________________________________________
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Assonance

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Consonance

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Onomatopoeia

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Repetition

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Rhyme

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4 Styles of Poetry

1. Limerick:

2. Sonnet:

3. Free Verse:

4. Haiku: